Digital Photography 1

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Course Syllabus

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In this half semester course, we will look at digital photography as an artform and how you can use it for classroom projects, personally or both. You will learn to look at the world through the lens of a camera and capture it in a truly expressive way. Our days together will consist of presentations, demonstrations, hands on practices, critiques, and reflections. This year has brought us many challenges as to how to maneuver through a virtual world of education. You will learn how to use photography to create beautiful works of art that will last a lifetime. I will also present ways of using photography as a means of how to document your work no matter what the curriculum for other classes. You will be submersed in the photographic world in a short period of time and it is my hope that you will be inspired to never want to put the camera down!

**DIGITAL PORTFOLIO**

You will be required to create a **Google Site** to upload your work for viewing after each project, documenting your process, and writing reflections of your work. This will be your digital portfolio. We will set up your Google Sites together in class and you will need to share the published site with me as soon as it is created.

Here is a tutorial to help with creating a Google Site:

<https://www.youtube.com/watch?v=w05NIgHNzWs&t=102s>

**ZOOM RESONSIBILITIES**

No one knows for certain how long we will need to engage in eLearning, so here are the requirements when and if attending class from home:

1. You will need to show up to the scheduled zoom sessions on time and remain in the session until the end.
2. You will need to be responsible for accepting the Zoom invitation and saving it to a folder labeled DP1 2020 in your Gmail account – I will demonstrate this in class.
3. You are expected to be present in the Zoom room, meaning, I need to see your bright shiny face completely – foreheads are unacceptable as well as pictures of you or pets or any picture of any kind. No videos of yourself in place of you either. Present and engaged is what I am looking for. If you don’t have a device that will allow you to use the video and audio to Zoom with, please reach out to me so we can brainstorm some options for you. Cell phones are not ideal for Zooming.
4. Appropriate attire is necessary! At least the top half of your body should be dressed in clothing that you would be willing to make visible. Bad hair days are allowed.
5. If you need to leave the zoom for a minute (bathroom, grab a drink or snack, etc.) please just let me know either via chat comment or verbal comment, but please return quickly.

**GOOGLE CLASSROOM**

I will be sharing with you our Google Classroom page, and here is where I will be:

* Putting all assignments
* Accepting work
* Providing grades
* Sharing tutorials
* Sharing Powerpoints
* Providing handouts
* Providing the links to our Zoom sessions and office hours

**OFFICE HOURS**

Once our schedule is determined, I will arrange one or two days for office hours. This means I will send out a separate Zoom invitation that you will also accept & save to the DP1 2020 Gmail folder, so that when and if you need any help you can easily pop into the Zoom session. I will be in the “office hour” Zoom session for the entire time I have scheduled for any student to pop in and ask for help, clarification, or to just talk about anything. Office hours are ***optional***. If you don’t see me sitting there, please be patient, I may have stepped away for a moment but will return shortly.

**GRADING**

Grading in the art room is not your standard assessment. What I am looking for when you complete a project are the following:

* How well you followed the directions – were all components of the project met?
* Did you go through a thorough process or did you do the bare minimum? Art is not about how quickly you can check all the boxes but rather the journey you went through to get to a creative and well thought out idea.
* Critiques and verbal participation are also included when I grade a project. This means if we have a gallery viewing of work and I ask you to break off into break out rooms to discuss each other’s artwork, I expect you to participate with positive and constructive feedback.
* Participation in the classroom and the Zoom room is also given a **full project grade** at the end of each quarter. This means that you:
	+ Showed up on time for Zoom sessions, appropriately dressed, and stayed the entire time.
	+ You participated in class discussions.
	+ You completed and turned in all your work on time.
	+ You kept your digital portfolio in a neat and creative manner.

**SUPPLIES NEEDED:**

You will be using your cell phone camera to take pictures with for this class so if you don’t have cell phone with a working camera please reach out to me so that we can work out a solution for you.